

CHARLES HAINE
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Charles Haine just wrapped his third feature as a director of photography, *Dracula's Guest*, to be distributed by Lion's Gate Entertainment; has photographed PSAs for clients like Anonymous Content; and has shot music videos for The Chapin Sisters, The Willowz, Yo Yo Ma, and Transformer.

He has worked with award-winning directors including Greg Whitely (New York Doll), Michael King (Rapping with Shakespeare), Bradley Scott, and many others. His industrial clients include Guess! and Mattel.

He is instructor for advanced cinematography at Los Angeles City College, and is an instructor in advanced cinematography and color grading at Columbia College, Hollywood. This fall he will be teaching a special course in stereoscopic cinematography.

“Get A Move On” 2008 35mm steadicam PSA. Production Company: Anonymous Content. Agency: Richards Group.

“Let Me Go” - 2007, 35mm music video for the Chapin Sisters, dir. Alia Raza

“White Radishes” – 2008 35mm Anamorphic USC Thesis Film, dir. Christina Won, 15 minutes.

“Dracula’s Guest” - 2007, Lion’s Gate Entertainment, dir. Michael Feifer, HD 91 minutes, starring Andrew Brynarski, Wes Ramsey, Kelsey McCann

“Litigating Love” - 2007, dir. Jeremy Hain, HD, 98 minutes,

“Revenge, Iranian Style” - 2006, dir. Michael Mohamed, 87 minutes, HD

“Lie Detector” – 2006, USC Thesis Film, dir. John Moran, 35mm, 14 minutes

“Dead Earz” – 2006, music video for The Willowz, dir. Brad Scott, 4 minutes

“Demolitions” - 2005, USC Thesis Film, dir. Sue Hugh, Super 16mm, 14 minutes

“Kids Play” - 2005, music video for Sony Classical Music and **Yo-Yo Ma**, dir. Sue Hugh, Super 16mm, 3 minutes

“Hot Java” – 2004, USC Thesis Film, dir. Adam Stein, 16mm, 12 minutes, winner, best short, Hollywood FirstGlance, Miami International Film Festivals

Instructor Columbia College, Hollywood Spring 2007 - Present

Teaching advanced cinematography classes, including the creation of the new and popular “Shooting the Masters”
Sections taught are consistently full with long waitlists, even when sections by other instructors are available
Brought a color timing curriculum to CCH, giving students a valuable, employable skill, including hands-on with Da Vinci

Instructor Los Angeles City College, Los Angeles, CA Spring 2007 - Present

Advanced cinematography instructor at LACC, increased enrollment and renewed focus on shooting film, with new 35mm workshops and special speakers arranged

Instructor Inner-City Filmmakers, Santa Monica, CA September 2006 - Present

Instruction in digital cinematography and visual expression for ICF, which provides free education in filmmaking to underprivileged high school students and recent graduates

Instructor New York Film Academy, Los Angeles, CA June 06 – June 07

Taught introductory and intermediate cinematography in 16mm film and digital formats, as well as oversee shoots, to both high school students, tweens and adults

EDUCATION

USC Los Angeles, CA May 2005
MFA, Film Production, studied with Chris Chomyn, Earl Rath ASC

NYU New York, NY Summer 1999
Studied with David Irving, Karol Bardosh

DIRECTOR

“**Oblivion, Nebraska**” – Ten minutes, 35mm, based on a pushcart prize-winning short story by Peter Moore Smith, screened at Big Shorts III, Australia Inter-national, Sedona, Asiana (winner, Best Short), AOFIFF, Silver Knight, Malta Cinema Circle

“**People are Easy to Kill**” – Two minutes, 35mm trailer for an independent feature film

“**Insult Game**” – Independent feature film, 91 minutes, 16mm, premiered at the 2001 Ohio Improv Festival

PRODUCER

“**5 Years**” – 2001, co-produced with David Zeller-Ford, winner, Best First Feature, 2002 Victoria Independent Film Festival

CINEMATOGRAPHY REFERENCES

DIRECTORS

Martin Roe		213-422-7911
Christina Won		310-729-0979
Micheal Feifer	http://www.feifer.com/	818 261-3799
Gregg Whitely	http://www.onepotatoproductions.com/310-770-1201	

PRODUCERS

Chris Uettweiler		323-377-5322
Cedering Fox		310-709-7376
Shona Kulkarni		310-809-2312
Jon Miller		631-761-1162

CINEMATOGRAPHERS

Joe White	http://www.josephwhitedp.com/	323-251-8974
Christopher Chomyn	http://www.chrischomyn.com/	213-300-2126
Tristan Whitman	http://www.tristanwhitman.com/	310-714-0563
Maura Milan	http://www.mauramilan.com/	847-828-1509